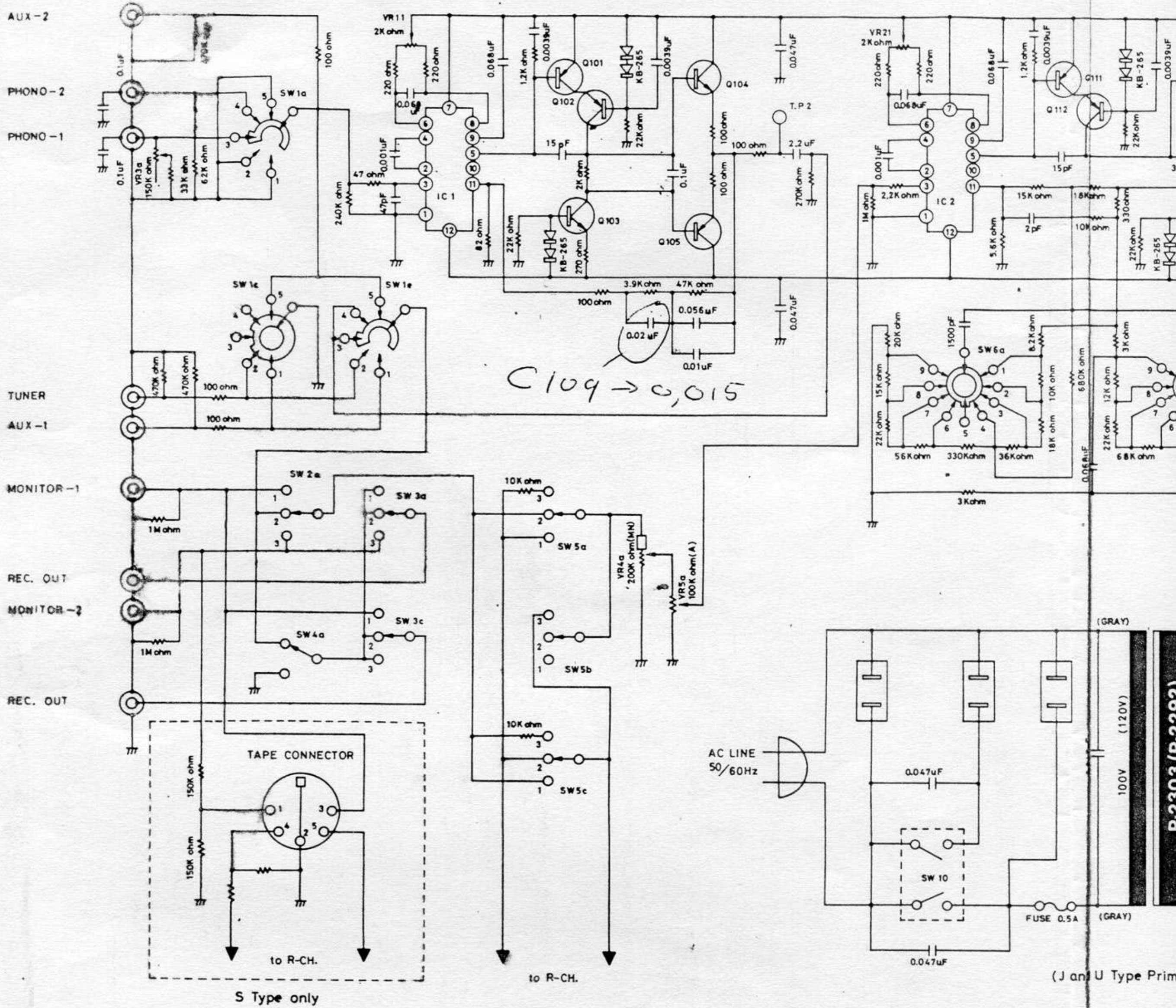


LEFT CHANNEL



SWITCHES

- SW 1 a.b.c.d.e.f INPUT SELECTOR
(1.AUX-1 2.TUNER 3.PHONO-1 4.PHONO-2 5.AUX-2)
- SW 2 a.b MONITOR
(1.TAPE-1 2.SOURCE 3.TAPE-2)
- SW 3 a.b.c.d DUBBING
(1.1 to 2 2.SOURCE 3.2 to 1)
- SW 4 a.b RECORDING OUTPUT
(1.ON 2.OFF)
- SW 5 a.b.c MODE
(1.REV. 2.STEREO 3.MONO)
- SW 6 a.b.c.d LINEAR EQUALIZER
(1.2.3.4. UPTILT 5.FLAT 6.7.8.9. DOWNTILT)
- SW 7 a.b.c.d.e.f FILTER
(1.7Hz 2.OFF 3.4 Hz)
- SW 8 a.b ATTENUATE
(1.PRESET 2.OFF 3.SIGNAL OFF)
- SW 9 a.b.c.d OUTPUT SELECTOR
(1. B 2. A 3. A + B)
- SW 10 POWER

VOLUMES

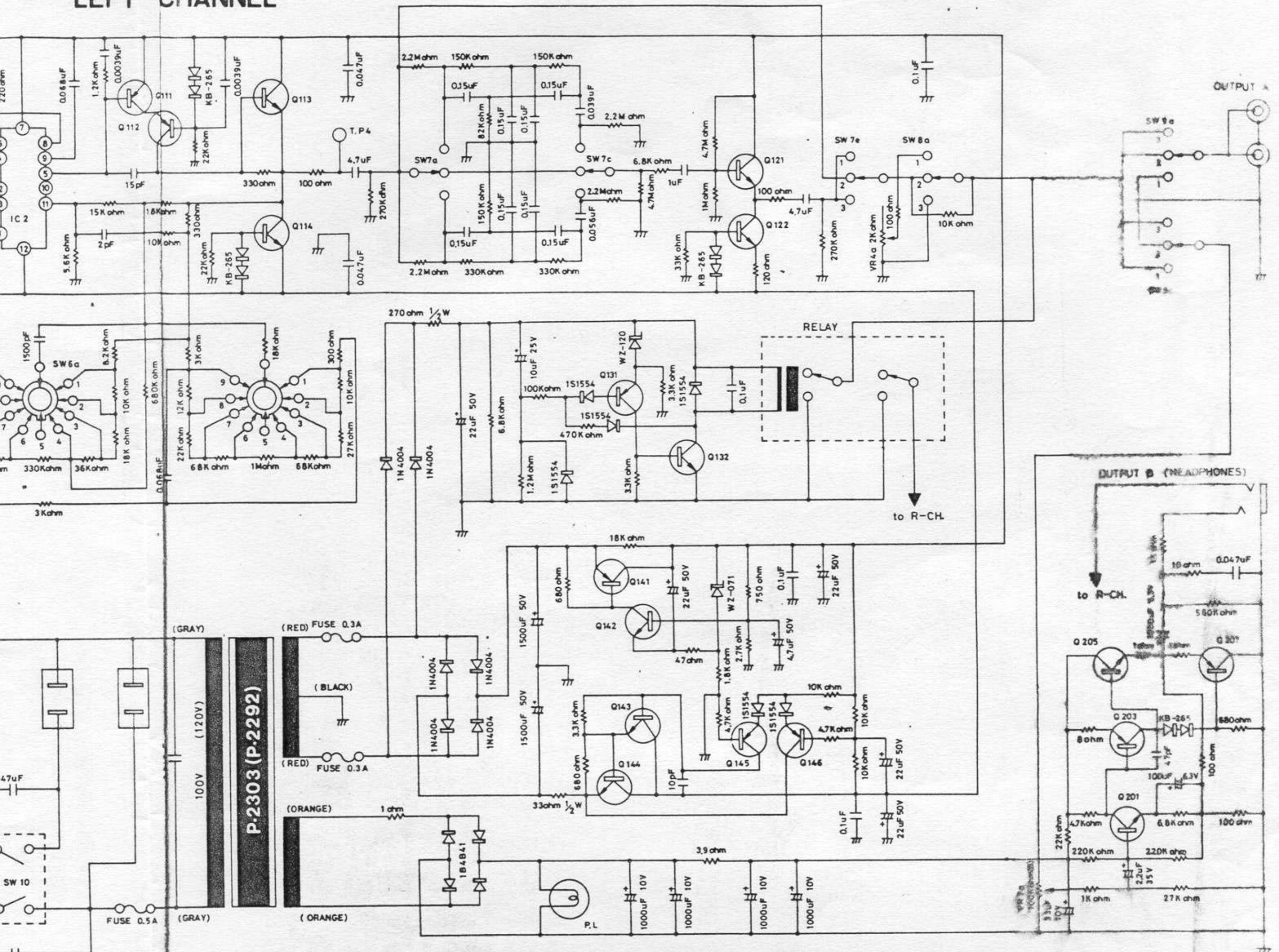
- VR11, VR12, VR21, VR22 — DC BALANCE
- VR3a,b — PHONO IMPEDANCE ADJ.
- VR4a,b — BALANCE
- VR5a,b — VOLUME
- VR6a,b — ATT. PRESET
- VR7a,b — HEADPHONE LEVEL

OTHERS

- IC 1, IC 2 — DML-02
- Q101, Q102, Q111, Q112
- Q131, Q145, Q146 — 2SA836
- Q103, Q132, Q142, Q143 — 2SC1345
- Q104 — 2SC1626
- Q105 — 2SA816
- Q113, Q114 — 2SC1940
- Q121, Q122 — 2SC1775
- Q141 — 2SB595
- Q144 — 2SD525
- Q 203, Q 207 — 2SA562
- Q 201, Q 205 — 2SQ735

REAL TIME PROCESSED DC STEREO PREAMPLIFIER **C 12**

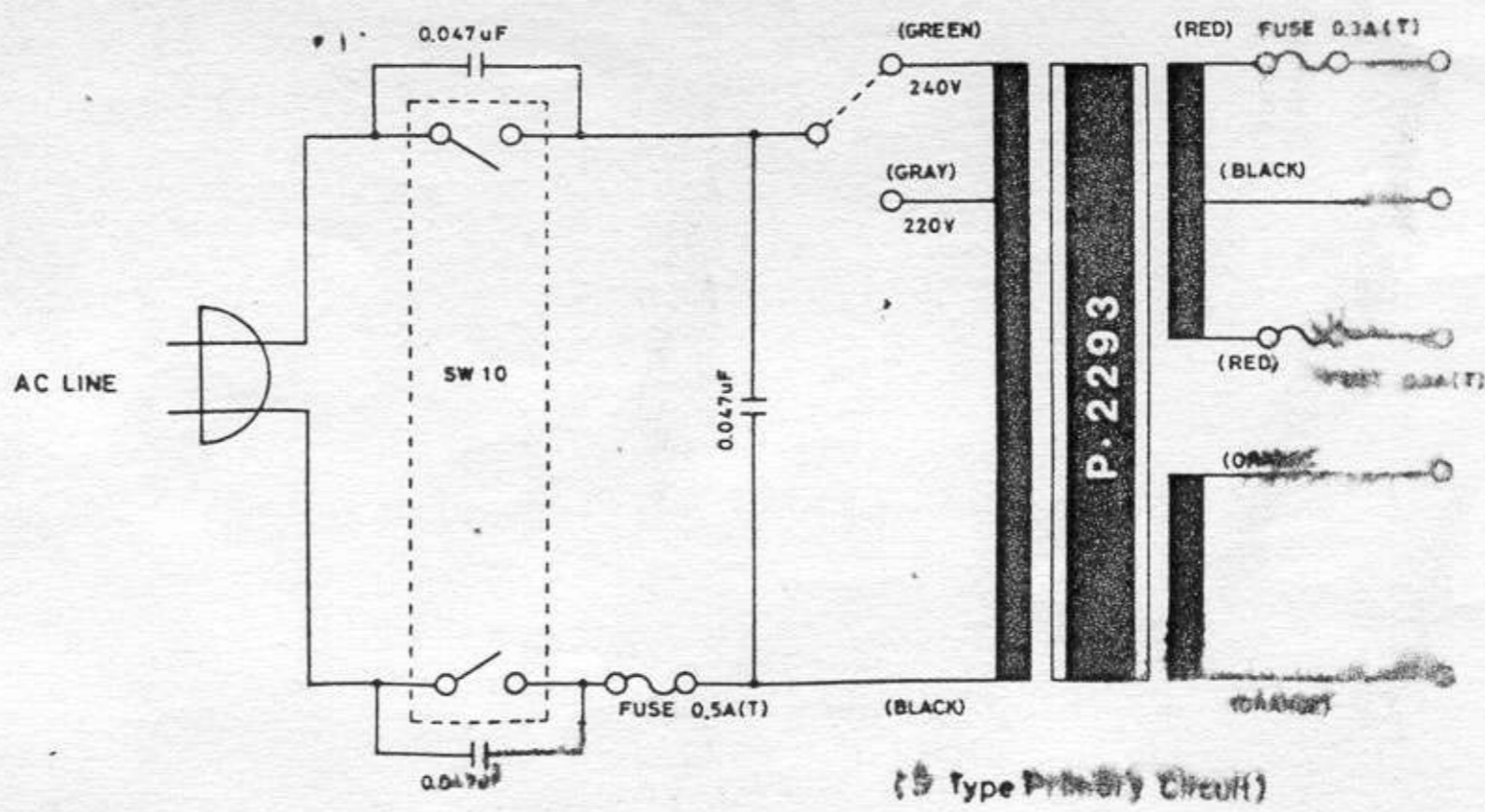
LEFT CHANNEL



(J and U Type Primary Circuit)

- DC BALANCE
- PHONO IMPEDANCE ADJ.
- BALANCE
- VOLUME
- ATT. PRESET
- HEADPHONE LEVEL

- DML-02
- 112 — 2SA836
- 143 — 2SC1345
- 2SC1626
- 2SA816
- 2SC1940
- 2SC1775
- 2SB595
- 2SD525
- 2SA562
- 2SQ735



(S Type Primary Circuit)